



CENTRE FOR MEDIA AND CULTURAL STUDIES
Tata Institute of Social Sciences

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10	Magra Mewar Vikas Sanstha	60		60		200		200	
11	One Hundred Years of Drought (E, H & M versions)♦	60		60		200		200	
12	The Fifth Schedule (E)	60		60		200		200	
13	The Fifth Schedule (Telugu)	60		60		200		200	
14	Tanda (E)	*NA		60		200		200	
15	Tanda (M)	*NA		60		200		200	
16	Shared Fate : On Adoption	60		60		200		200	
17	The Plot Thickens... (E & H versions)♦	60		60		200		200	
18	Punarvasan	60		60		200		200	
19	Identity- The Construction of Selfhood (E & H versions)♦	60		60		200		200	
20	Kahankar : Ahankar (E)	60		60		200		200	
21	Kahankar : Ahankar (M)	60		60		200		200	
22	YCP 1997	60		60		200		200	
23	Water to the People (E & M versions)♦	60		60		200		200	
24	Jungle Tales (E)	60		60		200		200	
25	Jungle Tales (H)	60		60		200		200	
26	Breaking the Barriers	60		60		200		200	
27	Saacha (E)	60		60		200		200	
28	Saacha (M)	60		60		200		200	
29	Reconstructing Communities	60		60		200		200	
30	Imagining Futures	60		60		200		200	
31	Naata (E) ¹	60		60		200		200	
32	Naata (H)	60		60		200		200	
33	SpectActor – Theatre For Development	60		60		200		200	
34	Katha Panyachi Vadgaon Lakhchi (M)	60		60		200		200	
35	SheWrite (E)	60		60		200		200	
36	SheWrite (Tamil)	60		60		200		200	
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